

WA/HMM/CM/5a/11169

Telephone—GERRARD 4736.

Sale No. 10,780

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE OF PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, MARCH 14th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

1ST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

2ND.—No person to advance less than one shilling in the pound at each bidding.

3RD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

4TH.—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

5TH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

6TH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

7TH.—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 14TH, 1924,
at FIVE o'clock to the Minute.

| LOT | Attributed to or after. | Subjects. |
|-----|-------------------------|---|
| 601 | CIPRIANI | ... Figure Subject on panel |
| 602 | ... | ... Parcel of etchings, water-colors prints, etc., 4 water - color drawings in gilt frames, water-color drawing — Water Mill near Royat, France, by M. SUZIMEREL and the Head of a Girl |
| 603 | ... | ... An oil painting—Basket of Roses in gilt frame and 2 ditto—Flowers on porcelain in white and gilt frames |

Attributed to or after.

Subjects.

- 604 Two water-color drawings and a plaster cast—The Murder of Rizzio
- 605 Five Japanese paintings on rice paper, framed
- 606 An oil painting—Landscape and Figures, gallery work in carved gilt frame
- 607 C. TRYON & WILSON Two oil paintings—Landscape and a Figure Subject
- 608 JACQUES & J. F. HERRING Small oil painting—Fowls and a painting—Dog and Fowl
- 609 D. COX & T. S. COOPER A water-color drawing — Old Putney Bridge, 1850 and 1 other—Mile End Lock
- 610 HERKOMER ... Four framed water-color drawings
- 611 J. LONGSDON ... A highly finished water-color drawing
- 612 DITTO ... Fine water-color drawing
- 613 T. L. RICHARDSON View in the Tyrol and another
- 614 T. B. HARDY ... A Coast Scene, signed
- 615 Flowers, a pair
- 616 A. SCHOTH ... Dutch River Scenes, Buildings &c., a pair, signed
- 617 P. GRAHAM ... Loch Lomond with Cattle, &c. signed
- 618 W. W. CAFFYN, RBA Pair of exhibited panel paintings —A Surrey Landscape and companion
- 619 G. COLE, RBA ... An important oil painting—View at Tring, Bucks, with Figures, &c. signed
- 620 G. MORLAND, RA ... Clever example painting—The Farmer's Daughter
- 621 SIR A. CALLCOTT RA A fine finished painting—On the Rhine with Castle and Figures
- 622 R. FOSTER, RWS Water-color drawing — Horse Cart and Figures Crossing a Stream in swept frame

- 623 A. A. GLENDENING, A finished panel painting—The
RI Old Bridge at Hungerford
Figures
- 624 BERGHEM ... An oil painting—Landscape and
Cattle
- 625 T. CRESWICK ... A Cornish Coast Scene
- 626 C. KOPPENOL ... Cattle and Figures
- 627 FRENCH SCHOOL
and R. DUPONT Two Evening Scenes
- 628 R. DUPONT ... Two Landscapes
- 629 G. VERNON ... Two English Villages
- 630 G. SHALDERS, RA Landscape with Cattle, Figures
&c.
- 631 D. JAMES ... Coast Scene, Boats, &c., signed
- 632 E. BARCLAY ... A Sussex Farm, Figures, &c.
- 633 W. DOMMERSEN Whitby Harbour with Fisherfolk
&c.
- 634 REYNOLDS ... An old English Figure Subject
- 635 HOGARTH ... A speculative old painting—The
Altercation
- 636 D. ROBERTS, RA A fine water-color drawing—
Street Scene, Rouen
- 637 J. WEBB ... Ditto—Low Tide
- 638 VAN HEER ... Ditto — Summertime, in gold
frame
- 639 Y. KING ... Ditto—The Golden Glen
- 640 NASMYTH ... A Landscape with Cottage and
Figures
- 641 E. M. WIMPERIS,
&c. Landscape and 1 other—Coast
Scene
- 642 J. BOUVIER ... Pair of upright Figure Subjects
- 643 UNTERBERGER ... A Rocky Landscape
- 644 FANTIN ... Flowers in a Vase
- 645 A fine example painting — An
Eastern Beauty, signed
- 646 GAISSER ... Ditto—An Interior with Figures
signed
- 647 ISABEY ... A Marine View with Fishing
Boats, &c.

| | Attributed to or after. | Subjects. |
|-----|-------------------------|---|
| 648 | WATTEAU ... | A fine speculative painting—A Garden Scene with Figures |
| 649 | GREUZE ... | Portrait of a Lady |
| 650 | RUBENS ... | Mother and Child |
| 651 | | Dog in a Landscape, signed and dated |
| 652 | D. COX, RWS, 1841 | Pair of clever water-color drawings — Homewards and on the Common, signed |
| 653 | A. DE BREANSKI | Important oil painting—View at Cader Idris, N. Wales in fine swept frame |
| 654 | N. DIAZ ... | A clever oil painting — At Fontainebleau with River and Figures |
| 655 | M. STONE, RA ... | An exhibited oil painting — Expectations |
| 656 | D. ROBERTS, RA, 1855 | A pair of finished water-color drawings — The Grand Canal Venice and companion |
| 657 | H. S. MARKS, RA | A fine water-color drawing — The Jolly Post Boys at the Village Inn, signed and dated |
| 658 | BOUGHTON, RBA | Water-color drawing, exhibited at the Leicester Gallery |
| 659 | G. ARMSTRONG ... | An oil painting—Dogs, signed |
| 660 | T. FAED ... | An exhibited work — Minding Baby |
| 661 | DITTO | Home for the Holidays |
| 662 | DITTO | Figure and Dog |
| 663 | DITTO | Interior with Figure and Dog |
| 664 | UNKNOWN ... | An old Landscape |
| 665 | J. CROME, SENR. | Evening on the River |
| 666 | A. EAST, RA ... | An Autumn Landscape with Sheep |
| 667 | L. BATTEAU ... | Flowers in a Vase, signed |
| 668 | J. BARKER of Bath | Landscape with Cattle, Figures &c. |
| 669 | J. HORLOR, 1862 | Seascape with Boats and Figures signed |

Attributed to or after.

Subjects.

- 670 B. FOSTER, RWS Fine water-color drawing — A Rustic Cottage with Children
- 671 W. KINNAIRD ... A ditto—Autumn on the Derwent
- 672 E. VERBOECKHOVEN An important oil painting — A Dutch Shepherd and His Flock, signed
- 673 W. SHAYER ... Fine example panel painting— Fisherfolk on the South Coast signed
- 674 J. F. HERRING ... Farm Scene with Horses, &c. Hassocks
- 675 C. FIELDING, RWS Very fine water-color drawing— At Boscawen, Cornwall, signed and dated, in swept gold frame
- 676 A. DE BREANSKI A clever oil painting—A Scotch Lake Scene in swept frame
- 677 W. SHAYER ... Pair of clever oil paintings—Outside the Farm, Horses, &c. and the companion
- 678 A.A.GLENDENNING RI, 1897 An exhibited water-color drawing — Summertime, Otford, Kent in swept frame
- 679 E. VERBOECKHOVEN Important oil painting—Dutch Landscape and Sheep
- 680 C. HAIG... ... Coast Scene and a Landscape
- 681 HARDY, RWS ... Water-color drawing — Off the Cornish Coast
- 682 J. F. HERRING ... Interior of a Barn
- 683 C. STANSFIELD, RA A Breezy Morning off Portsmouth
- 684 MULLREADY, &c. Interior with Figures and a Figure Subject
- 685 SCHOOL OF PANINI A Continental Landscape with Ruins
- 686 W. SHAYER, RA ... A Summer Afternoon in the Hayfields
- 687 H. WEEKES ... Off Scent, signed
- 688 D. TENIERS ... A fine old Dutch panel *Detached*
- 689 B. FOSTER ... A beautifully executed drawing
- 690 J. S. COTMAN ... Pair of old drawings — Coast Views

| | | | |
|-----|-----------------------|-----|---|
| 691 | UNKNOWN | ... | Fine Landscape with Buildings &c. |
| 692 | UNKNOWN | ... | Portrait of a Lady |
| 693 | C. E. HALLE | ... | Europa and the Bull, signed |
| 694 | E. BAKER | ... | Portrait of Girl, signed |
| 695 | UNKNOWN | ... | Highly finished oil painting—A Woodland Nymph |
| 696 | J. THORS | ... | Surrey Landscapes and Figures a pair |
| 697 | B. FOSTER | ... | Springtime and Summertime, a pair (ovals) |
| 698 | H. SUMMERS | ... | Landscape with Figures, signed |
| 699 | R. WILSON, RA | ... | River Scene with Figures |
| 700 | R. BONHEUR | ... | The Horse Fair |
| 701 | V. COLE | ... | A View at Lingfield, Surrey |
| 702 | H. ALKEN | ... | Pair of very clever oil paintings—Hunting Subject and companion |
| 703 | CANALETTI | ... | Pair of very fine oil paintings—Italian Port Scene with numerous Figures and companion, in swept frames |
| 704 | T. B. HARDY, RBA | ... | A fine water-color drawing—Beating up the River |
| 705 | R. WILSON, RA | ... | A fine speculative oil painting—An Italian Coast Scene with Bay |
| 706 | JAMES HARDY, RI | ... | A fine water-color drawing—Minding the Game |
| 707 | W.F. WITHERINGTON, RA | ... | Pair of clever oil paintings—Harvest Time Surrey and the companion, signed |
| 708 | W. DENDY SADLER, RA | ... | Clever oil painting—Following in Father's Footsteps |
| 709 | UNKNOWN | ... | An oil painting—Female with Cupids |
| 710 | J. PARSONS | ... | An oil painting—A Bit of Old England |
| 711 | V. COLE | ... | Crossing the Bridge |
| 712 | ... | ... | An oil painting—Dead Game in English gold frame |

| | Attributed to or after. | Subjects |
|-----|-------------------------|---|
| 713 | POOLE ... | Ditto—At the Well |
| 714 | W. WEEKES | Ditto—Feeding the Chickens |
| 715 | J. WEBB | Pair of oil paintings—Old Shipping Scenes |
| 716 | NORWICH SCHOOL | Pair of ditto—The Woodbridge Carrier and the companion in gold frames |
| 717 | S. LLOYD | A water-color drawing — Near Windsor Castle |
| 718 | J. BARKER | Ditto—Scene near Bath |
| 719 | P. GRAHAM, RA ... | A Scottish Landscape with Man Fishing in a Lake |
| 720 | COLE, RA | Landscape with River View |
| 721 | J. MACWHIRTER, RA | Highland Lake Scene |
| 722 | A. F. HERRING ... | A Landscape with Cattle and Figures |
| 723 | J. W. WALKER, RWS | Exhibited water-color drawing—Driven in by the Tide |
| 724 | T. HARDY | Water-color drawing — Venetian River View with Boats and Figures |
| 725 | P. MALLETT, RA | Woody Landscape |
| 726 | | River Scene |
| 727 | J. M. WHISTLER | Water-color drawing—A River Scene with Buildings, signed |
| 728 | SIR F. LEIGHTON | Ditto—Summertime, signed |
| 729 | T. M. RICHARDSON | Ditto—Lake Scene, Italy |
| 730 | E. LAMBINET ... | A French River Scene with Figures in carved frame |
| 731 | D. ROBERTS, RA, 1856 | Fine water-color drawing—The Lake of Neufchatel |
| 732 | W. D. SADLER, RA | A clever oil painting—The Post Boy at the Village Inn |
| 733 | J. MAC NEIL WHISTLER | Two clever oil paintings—The Lower Thames with Boats &c., and a Landscape, signed |
| 734 | G. MORLAND, 1796 | A fine speculative oil painting — Coast with Figures, Buildings, &c., signed |

- 735 C. POCHON & J. F. HERRING, Senr. Panel—The Young Gleaner and 1 other—Horse and Jockey
- 736 A. VANDERVELDE Speculative oil painting—Coast and Shipping
- 736* SIR H. HERKOMER, RA An oil painting—At the Convent Figures, &c., signed
- 737 A. TADEMA ... Interior with Figures
- 738 H. DAWSON ... Water-color drawing — View of Retford
- 739 J. L. MESSONIER French Landscapes with Figures
- 740 Three prints — The Blind Girl Knight of Malta and the Rector of Lutterworth
- 741 G. B. WALTERS A water-color drawing—Off the French Coast
- 742 PRIMITIVE SCHOOL Madonna and Child
- 743 Fine water-color drawing—Falls of Tivoli
- 744 UNKNOWN ... A pastel—Young Girl
- 745 H. M. HUNT, 1886 Pair of paintings—Desert Scenes signed
- 746 F. S. KENNEDY ... A fine original work—The Old Time and the New
- 747 H. HOOPER ... Ditto—River Scene with Man in a Punt
- 748 W. REED ... Ditto—The Road to the Quarry Bakewell, Derbyshire
- 749 T. CRESWICK, RA A fine example — A Woodland Scene
- 750 An antique screen in decorative frame
- 751 A gilt frame, about 40 by 30
- 752 D. ROBERTS, RA, 1856 Well executed water-color drawing — The Market Place at Berne, Figures, &c., signed and dated
- 753 J. F. HERRING ... Pair of clever panel paintings—The Meet and the companion —The Kill

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|-----|-------------------|----------|-----|--|
| 754 | COROT | ... | ... | A clever French painting—Landscape and Figures, signed |
| 755 | T. B. HARDY, | RBA | | Pair of clever water-color drawings—Dutch Fishing Boats off the Coast and the companion |
| 756 | P. NASMYTH | ... | | Pair of oil paintings on panels—Lane Scene, Cottage and Figures, Midhurst, Kent and the companion |
| 757 | A.A.GLENDENNING, | RI, 1897 | | An exhibited water-color drawing — The Old Bridge at Hungerford with Figures, in swept frame |
| 758 | T. M. RICHARDSON, | RWS | | Fine panel painting—An Italian Lake Scene, Buildings, &c. |
| 759 | CRESWICK | ... | | Pair of water-color drawings—Landscapes |
| 760 | Y. A. RUST | ... | | A water-color drawing—A Dutch Canal Scene |
| 761 | A. CAVALLARO | ... | | A water-color drawing—Spanish Scene with Figures |
| 762 | LAWRENCE | ... | | Phillip Kemble, the Actor |
| 763 | DITTO | ... | | Study of a Head |
| 764 | COX | ... | | A water-color drawing — Landscape and a Chinese Landscape |
| 765 | WHEATLEY | ... | | Pair of colored prints |
| 766 | T. B. HARDY, &c. | | | Two old Wheatley prints and Miss Farren and a water-color |
| 767 | G. MORLAND | ... | | A colored print—The Shepherd |
| 768 | ... | ... | ... | Two colored engravings |
| 769 | ... | ... | ... | King Henry IV. 12 Illustrations by Edward Grutzner and King Henry VIII, 12 Illustrations by Sir James D. Linton, PRI |
| 770 | ... | ... | ... | Twelve signed artists' proof etchings of Thames Scenery |
| 771 | ... | ... | ... | Book of sketches — Views of Haddon Hall by D. Marison The Turner Gallery of 60 fine engravings and 5 original etchings, signed |

- 772 Six signed artists proof etchings
- 773 Ditto lot
- 774 Ditto lot
- 775 Ditto lot
- 776 The Belvedere Gallery with 70 engravings
- 777 Six signed artists' proof etchings
- 778 Nine engravings—Portraits and 23 artists' proof engravings
- 779 Twelve signed artists' proof etchings
- 780 Twelve proof engravings, signed
- 781 Pair of gilt frames, 48 by 39
- 782 Two frames, 28 by 21 and 1 other, 31 by 24
- 783 One frame, 36 by 25, one 30 by 21 and 1 other
- 784 Eight oak frames with gold flats and 4 black frames
- 785 Six gilt frames, glazed
- 786 Four ditto
- 787 Six ditto
- 788 Five ditto
- 789 Eight ditto
- 790 Six ditto
- 791 Eight ditto
- 792 Ditto lot
- 793 Carved frame, glazed and 3 others, glazed
- 794 Twelve gilt frames, glazed
- 795 Eleven ditto
- 796 Six ditto and 2 others
- 797 Fifteen gilt and other frames
- 798 A carved and gilt frame, 33 by 26
- 799 A Lawrence frame, 40 by 28 and 2 white and gold frames
- 800 A gilt frame, 34 by 24
- 801 Six frames, various
- 802 Ditto lot
- 803 A gilt frame, glazed

FINIS.